

CURRICULUM VITAE

ERICA L. GRIMM

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EDUCATION

PhD, Simon Fraser University, 2012
Dissertation: *The Aesthetics of Attentiveness: A Philosophy for Artists and Educators*

Akademie der Bildenden Kuenste Munich, Germany, DS with Gerhard Winner, 1983

BFA, Great Distinction, University of Regina, 1982,
Thesis Exhibition: *The Stations of the Cross*,

Summer Scholarship Program, Banff School of Fine Arts, 1980

ACADEMIC EMPLOYMENT

Associate Professor, Art + Design Department, SAMC, TWU, 2011- present
Chair Art + Design Department, SAMC, TWU, 2010 - 2017
Assistant Professor, Trinity Western University, 2005-2011
Sessional Assistant Professor, Trinity Western University, 2000-2005
Instructor, Art Department Coordinator, Trinity Western University, 1989
Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico, 2002
Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico, 2001
Artist in Residence, Luther College, 1991
Instructor, UBC Continuing Education Program, 1987-94
Instructor University of Regina Extension Department, 1986

RESEARCH INTERESTS

Areas of specialization: Drawing, Inter-media, Aesthetics, Cultural Theory, Research-Creation, Arts-Based Research, Research-Praxis, Attentiveness, Ocean Change, Anthropocene

SCHOLARLY, PROFESSIONAL, AND SERVICE ACTIVITIES

Service and Event Organization

Murdock Trust Convening, invited convening presenter, Portland, OR, October 2016
Colloquium Organizer, *Sea Change in the Anthropocene II*, A Rocha, Surrey, B.C., 2016
Colloquium Organizer, *Sea Change in the Anthropocene I*, TWU, Langley, B.C., 2015
In 2015 and 2016 I brought together 2 colloquia of first nations and settler scholars, artists, scientists, poets, educators to share research concerning global ocean change from various forms of knowledge with the intent to collaborate in trans-disciplinary projects.
Conference Co-organizer *Arts + Environment* VERGE Conference, TWU, Langley, B.C. 2015
Re-Searching the Arts, SAMC Faculty Talk and mediated conversation, TWU, 2014
Workshop organizer, CIVA Conference, Dallas, TX, 2001
Critiques, panel member, CIVA Conference, Montreal, 1997
Board member, CIVA Conference, Mequon Wisconsin, 1999
Member of **ARC** Academic Research Committee 2014-5, **CRC** Canada Research Chair Committee
Active in **BCCAT** British Columbia Council On Admissions & Transfer, Art + Design Committee
On behalf of TWU SAMC, visited 4 Universities in Tianjin, China, 2017

Memberships in Scholarly/Research and Professional Societies

Member, College Art Association, 2009-present
Member, University Art Association of Canada, 2009-present
Member, Christians in the Visual Arts, 1991-present
Board Member, Secretary, CIVA, 1998- 2003
Board Member, CARFAC, 2000-2001
Member, Fort Gallery, 2017

Awards and Honours

Canada Council for the Arts Inter-Arts Creation Grant, \$30,000.00, 2016
TWU SSHRC Institutional Grant, \$5,000.00, 2016
Provost Research Fund, Trinity Western University, \$2,500.00, 2012
President's PhD Research Stipend (PRS) Award, Simon Fraser University, \$6,250.00, 2011
Graduate Fellowship, Simon Fraser University, 2009
TWU Social Sciences and Humanities Council of Canada Institutional Grant, \$4,000.00, 2005
Distinguished Alumnus Award, Professional Accomplishments, University of Regina, 2002
First Prize, Imago Juried Art Competition, \$10,000.00, 2002
First Award of Merit, Seymour Art Gallery, 1997
Second Prize, Streff Gallery, Marylhurst College, 1996
B Grant, Saskatchewan Arts Board, 1987
Travel Award, Saskatchewan Arts Board, 1983
Riddel Award, awarded to top Fine Arts graduate, 1982
Proficiency Award, University of Regina, 1981
Purchase Award, Saskatchewan Arts Board, 1980
Travel Grant, Saskatchewan Arts Board, 1980
Professional Art Dealers Association of Canada Award, 1980

TEACHING

Undergraduate Trinity Western University

ART 180 Art & Design Integration Forum
ART 181 Visual Foundations
ART 182 Visual Foundations II
ART 211 Life Drawing I
ART 212 Drawing II
ART 221 Painting
ART 305-07 Art Practicum
ART 310 Drawing III
ART 351 Intermedia
ART 352 Intermedia Production
ART 410 Drawing IV
ART 451 Socially Engaged Art/Relational Aesthetics
ART 495 Mentoring Tutorial

PEER REVIEWED RESEARCH-CREATION AND SELECTED PUBLICATIONS

Books

The Aesthetics of Attentiveness: A Philosophy for Artist and Educators (forthcoming 2018-19)
Wilfred Laurier University Press

Book Chapters

“Reflections from an ‘Ocean Dweller’: Art as Mimesis, Form, Sign and Philosophical Inquiry,”
Crossing the Academy, (ed.) D. Downey and S. Porter, Wipf and Stock, 2009

Essays, Journal Articles

Matter and Spirit, Creation and Incarnation CIVA Conference Exhibition Essay, CIVA SEEN
XI:2011 Matter and Spirit Issue, 2011

Grace and Gravity; Matter and Spirit Meditation on Stephen DeStaebler ArtWay

<http://www.artway.eu/content.php?id=1406&action=show&lang=en>

Reviews

Nash, Catherine, *Authentic Visual Voices: Contemporary Paper & Encaustic*, Tucson: Nash/
Renfrew Productions, 2013. Publication of international contemporary paper + encaustic artists

Image: A Journal of the Arts and Religion, vol. 31 *A Beautiful Affliction: The Art of Erica Grimm*
feature article by Tim Bascom, cover art, 6 plates, 2006

The Leader Post, Mar 16, Gary Anderson, “Ascending Arc typical of Artist’s body of work, 2002

Canadian Art, Fast Forward Review, 1999

Invited Lectures + Keynote Presentations

Paradise Lost: Cenozoic to Anthropocene Plenary I, Christ + Cascadia EcoFaith Conference, Fuller Institute, Seattle WA, Nov 11, 2017.

Making Practices/Spiritual Practices Plenary CIVA Biennial Conference Making Now, June 15-18 Azusa Pacific University, Azusa, California, 2017

Cognitive Complexity in the Visual Art Studio, Pro-D Faculty Presentation, Trinity Western University, Fall, 2013

Art-making and Releasing the Power of Narrative, Faculty Retreat, Trinity Western University, Summer 2013

Art, the Incarnation and the Way of Unknowing, Lecture 1- *Made Flesh: Embodiment and Materiality* Lecture 2-*Post Ironic Search for Meaning: Beauty and Affliction* Lecture 3- *Silence*, Winter Lecture Series, Canadian Memorial University, January 2008

A Rage of Love, Through a Glass Darkly: Suffering, the Sacred, and the Sublime Conference Trinity Western University, with Lynn Szabo, May 2007

Art, Embodiment and Materiality, Surrey Art Gallery, 2005. Invited Speaker.

Embodiment, Material and the Post-Ironic Search for Meaning, Kwantlen Polytechnic University, 2004

Art and Transcendence, The Schoenel Invited Lecturer, Seattle Pacific University, 2003

Beauty and Affliction: Reflections on Art and Embodiment, ICS (Institute for Christian Studies) Toronto, 2003. Invited Lecturer.

Beauty and Affliction: Reflections on Art, the Incarnation and Embodiment, Keynote Address, Wesleyan Institute, Sydney, Australia, 2003

Imaging the Sacred: The Fruitful Alliance Between Gospel and Art, or Outsider Art in an Age of Irony, The 24th Nash Memorial Lecture, Campion College, University of Regina, 2002,

Listening and the Way of Unknowing, Gordon College, Wenham, MA, 2002. Invited Lecturer.

Vocation: The Hard Work of Listening, The Glenn Conference, St. John College, Santa Fe, New Mexico, 2001

Conference Presentations + Collaborations

Stepping Out of Paradise: Creation Account or Prophecy? Paper read at the Christ + Cascadia EcoFaith Conference, Creation Care in Cascadia, Fuller Institute, Seattle WA, Nov 11, 2017.

Weather Watching in the Ecozoic Era, A Sacramental Approach to Ecology Conference: An Ecumenical discussion on the Responsibility of People of Faith to the Earth's Life Support System, TWU Dept. of Geography + Environment, Dept. of Philosophy, All Saints Monastery, Oct 6-7, 2017.

Excavating Technologies of the Soul, Verge Arts + Spirituality Conference, SAMC, TWU, Langley B.C., 2017.

The Aesthetics of Attentiveness: Paying Attention in the Anthropocene, session 10D Visual Art and Multiple Ways of Knowing. UAAC Conference, Universite du Quebec a Montreal, Montreal, QC, 2016.

Salt Water Skin Boats: Attentiveness and Art in the Anthropocene, VERGE Arts + Environment Conference, SAMC, TWU, Langley B.C., 2015

Sea Change Colloquium, invited indigenous and settler- scientists, artist scholars and activists in conversation around the changing oceans SAMC, TWU, Langley B.C., 2015

Research Praxis in the Academy: Enacted/Experienced/Embodied or Re/Searching the Soul, VERGE Arts + Research Conference SAMC, TWU, Langley B.C., 2014

Making Meaning /Exploring Research Praxis in the Academy, UAAC Conference, OCAD, Toronto ON, 2014

Alive in our Own Skins soundscape collaboration with CORDEI, Vancouver ProMusica, 2nd Annual Electroacoustic Festival, Western Front

UAAC 2013 Conference, Banff Centre, Banff Alberta, 2013

Making Manifest: Ethics and Aesthetics Are One, CIVA 2013 Summer Conference, JustArt, Wheaton Ill, 2013

Art-making and Releasing the Power of Narrative, Verge Art and Narrative Conference, School of the Arts, Media and Culture, Trinity Western University, 2013

Skin Boats: Ethics and Aesthetics Are One. Verge Conference: Arts and Ethics. School of the Arts Media and Culture, Trinity Western University, 2012

CIVA Conference Biola University, La Mirada, CA, 2011

(Be)Longing: Art and Identity in an Age of Anxiety, speaker, panellist, installation of (im)Balance, Verge Conference, Trinity Western University, 2006

Beauty, Terror and the Transcendent, Verge Conference, Trinity Western University, 2006

CIVA Conference Azusa Pacific University, Azusa, CA

Tales from the Trenches, CIVA Conference, Gordon College, Boston, 2003

Lament visual/audio collaboration, Word and Image Conference, Sydney Australia, 2003. With David Squires.

The Role of the Aesthetic and Postmodern in Post-Secondary Education, With Heart and Mind Conference, Regina, SK, 1995

CIVA Conference, Minneapolis, 1991

Workshops/Social Engagement/Residencies

Ocean Change: A Knowledge-Sharing Afternoon with Special Guest Tim Lilburn, socially engaged action and mediated conversation on ocean change in response to Tim Lilburn's paper "New Sadness", in conjunction with the exhibition *Salt Water Skin Boats*, Reach Gallery Museum, Abbotsford B.C., April 7, 2018

An Evening with Alana Mitchell, public education event in conjunction with the exhibition *Salt Water Skin Boats*, Reach Gallery Museum, Abbotsford, B.C. April 7, 2018

Water Warriors Nothing In This World can survive without water Film Screening and Q&A in conjunction with the exhibition *Salt Water Skin Boats* at the Reach Gallery Museum, Abbotsford B.C. Mar 28th 2018

Skin Boats and Ocean Soundings, Artist Talk Surrey Artist Association, Surrey Art Gallery, Surrey B.C., March 1, 2018.

Rising Tides and Skin Boats, Socially Engaged Public Workshop Surrey Library, Community Shift Series, Surrey Environmental Extravaganza, May 2017.

Grunwald Guild By/For Artist Residency/Travelling Exhibition/Lead Artist. I was the lead artist in a 2 week artist residency leading daily meditations and creating work towards a travelling exhibition. Two works were curated by B. Moss + D. Lott Gib into a group exhibition that opened in the studios in Leavenworth WA and travelled to 3 sites.

The Glen Workshop, Image Conference, St. Johns College, Santa Fe Workshop leader, I led week long encaustic workshops in 2001 and 2002

Word and Image Conference, Sydney Australia, workshop leader, 2003.

Solo Exhibitions are equivalent to publishing a scholarly book in word based academic traditions. Curators are analogous to editors. Being accepted for an exhibition means that a rigorous process of peer evaluation has already happened. Being accepted for a Museum exhibition in a public gallery is the gold standard of publishing in this field. Like journals, galleries differ in mandate and structure, but in all structures, achieving representation or invitation to exhibit inherently entails peer review.

Grief Work/Hope Work, Watersheds, Rising Tides and Skin Boats: Connecting Ecology, Community, Science and Art, O'Conner Gallery, Chilliwack Cultural Center, June 28- August 3, 2018.

Weather Watching: Ocean Prayers and Provocations, White Rock Museum, Kate Petrusa curator, Feb 8-Mar 2018

Salt Water Skin Boats: Waking up in the Anthropocene, large scale installation + experimental soundscape collaboration with sound artist Sheinagh Anderson and arborist Tracie Stewart, The Reach Gallery Museum, Laura Schneider curator, Abbotsford, B.C., Jan 18-May 7 2018.

Salt Water Skin Boats Prelude, Lookout Gallery Regent College, Vancouver, 2nd installation TWU President's Gallery, 3rd installation The View Fraserview Richmond, B.C., 2016,

Laughing Medusas, Assiniboia Gallery Regina SK, 2013

Saturated Phenomenon, Bellevue Gallery, West Vancouver BC, 2013

Being, Text and Time. Bellevue Gallery, West Vancouver, BC, 2007

(im)Balance, multimedia installation, collaboration with Steven Stasson (video) David Squires, Jeff Warren (soundscape), Trinity Western University (Be)Longing: Art and Identity in an Age of Anxiety (screening/installation), 2006

Metaxu. Assiniboia Gallery, Regina, SK, 2005

The Body Knows, Kwantlen University College Gallery, Vancouver, BC, 2004

Wisdom Poems, Linda Lando Fine Arts, Vancouver, BC, 2004

Lament invited collaboration with composer David Squires, mezzo-soprano Sarah Fryer in memory of those killed in the Bali bombing, presented in Sydney Australia, 2003

Mapping the Body, Gordon College Gallery, Boston, MA, 2002

Ascending Arc, Assiniboia Gallery, Regina, SK, 2002

Depth Maps, Gallery Telpaz, Ottawa, ON, 2001

Swimming in Existence, Assiniboia Art Gallery, Regina, SK, 1999

Remembering to Breathe, Gallery Telpaz, Ottawa, ON, 1999

Liminal States, Third Avenue Gallery, Vancouver, BC, 1998

New Work, Queen Elizabeth Theatre Gallery, Vancouver, BC, 1998

Metaxu: Beauty is the Beginning of Terror, Amelia Douglas Gallery, Douglas College, BC, 1998

Grace and Gravity, Lookout Gallery, Regent College, Vancouver, BC, 1997

Issues of Being, Assiniboia Art Gallery, Regina, SK, 1996

Icarus, Bessborough Gallery, Saskatoon, SK, 1996

Soil Rich as Blood, Sunshine Coast Art Centre, Sechelt, BC, 1995

Recent Work: The Earth is Bread, Richmond Art Gallery, Richmond, BC, 1994

Signs of the Sacred: Two Streams, Quay Works, Gibson, BC, 1993

The Earth is Bread, Dawson Creek Art Gallery, Dawson Creek, BC, 1992

No Angst, Assiniboia Gallery, Regina, SK, 1991

Inscapes, Lookout Gallery, UBC, Vancouver, BC, 1989

Feather on the Breath of God, Firehall Theatre, Vancouver, BC Dancing On the Edge, collaboration with dancer C.Schroeder. 1989

Raven Prayers, Bessborough Gallery, Saskatoon, SK, 1988

Raven Prayers, Assiniboia Gallery, Regina, SK, 1988

Requiem, Rosemont Art Gallery, Regina, SK, 1988

Recent Works, Assiniboia Gallery, Regina, SK, 1986

Our Father Portfolio, Assiniboia Gallery, Regina, SK (commission), 1985

Graduating Exhibition, Norman Mackenzie Art Gallery, Regina, SK, 1982

Group Juried Exhibitions also inherently entail peer evaluation since selection by curators or jury are made from large pools of applicants/possible artists. Group exhibitions are considered the equivalent to a journal article in status and time commitment.

Surge 2018, Museum of Northwest Art in co-operation with the Skagit Climate Science Consortium (SC2), group exhibition and festival curated by Chloe Dye Sherpe, Oct 6, 2018-Jan 2019.

Salish Sea Art Exhibition, pop up gallery curated by Robi Smith, part of the 2018 Salish Sea Ecosystem Conference, Seattle Conference Center, a bi-annual conference organized by the Salish Sea Institute at Western Washington University. April 3-6, 2018.

Fraser Valley Biennale 2017, curated by Beth Carruthers, Abbotsford Arts Council (Kariton Gallery), Chilliwack Visual Arts Association (O'Connor Group Gallery), Mission Arts Council (Rock Family Gallery) The Reach Gallery Museum Abbotsford, 2017

Sea-Change: Art & the Environment, President's Gallery, Trinity Western University, curated by Edith Krause with Doris Auxier, Liz Ingram, Edith Krause, Helma Sawatzky, and Barbara Ziegler, 2015

Grunewald Residency Travelling Exhibition September-December 2013 - Sammamish Presbyterian Church (Sammamish, WA) January-April 2014 - Maple Valley Presbyterian Church (Maple Valley, WA) May-September 2014 - John Knox Presbyterian Church (Normandy Park, WA)

Fraser Valley 2013 Biennale, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford 2013

Hallelujah! Gibsons Public Art Gallery, Gibsons B.C. invitational exhibition curated by Manon Staiger, 2012

Faculty Exhibition President's Gallery TWU, 2012

Numerous group shows Bellevue Gallery, Vancouver, BC, Assiniboia Gallery Regina, SK, 2005-2011

A Broken Beauty: Figuration, Narrative and the Transcendent in North American Art, Laguna Art Museum, CA, 2005

The Next Generation: Contemporary Expressions of Faith, MOBIA, New York City, 2005

RAG 25 Years 25 Artists, Richmond Art Gallery, Richmond, BC, 2005

Embracing the Gift, CIVA Silver Juried Show, Azusa Pacific University, Azusa, CA, 2005

Bread upon the Waters, 3 yr. traveling print and drawing exhibition, jurors Katherine Brimberry and Tim High , 2004-2006

First Annual Drawing Invitational, Linda Lando Fine Arts, Vancouver, BC, 2004

Manifest Juried Exhibition, 2003, 200

Creation Groaning, La Rocha Conference Exhibition, Lookout Gallery, Regent College, 2003

Imago New Heaven/New Earth, Regent College, Vancouver, BC. 2003

Imago New Heaven/New Earth, Painted City Gallery, Toronto, Ontario, 2002

Unveiled Faces, Manifest Juried Exhibition, 2002-2003

CIVA Traveling Print and Drawing Exhibition, 2002

The Body: Broken/Beauty, traveling exhibition curated by D. Goa and G. Fuglie, 2002

Lookout Gallery, Vancouver, B.C., *Choose Freedom*, 2001

Hand, Spirit, Voice, juried exhibition Langley BC, 2000

Concordia University Gallery Mequon II, CIVA Conference Juried Exhibition, 1999

IntraLUX Gallery, Vancouver, BC. Art Source, Virtual Opening, 1997

Seymour Art Gallery, North Vancouver, BC. *disCOVEry '97 The Darker Side*, 1997

Gallery 416 Ediface Belgo, Montreal, Quebec, 1997

Crossroads Festival of the Arts, 1997

Regent College, Vancouver, BC, *12x4 Juried Exhibition*, curated by Dal Schindell, 1997

Diane Farris Gallery, Vancouver, BC. *Harvest International*, 1997

Streff Gallery Marylhurst College, Oregon, USA, *Image Vision and Voice*, 1996

Lookout Gallery, Regent College, UBC, Vancouver, BC. IVCF Invitational, 1994

Doheny Fine Arts, Vancouver, BC. *Curators Choice*, 1993

Organization of SK Arts Council, Traveling Exhibition, 1993

Mackenzie Art Gallery, Regina, SK, *The Art Bank at Work*, 1992

Abbey Arts Centre, Abbotsford, BC. The Arts & Peace Festival Exhibition, 1992

Calvin College, Grand Rapids, Michigan, USA, *Body and Soul: Drawing Invitational* 1991

Lookout Gallery, Regent College, UBC, Vancouver, BC. Pacific Theatre Benefit, 1991

Patrick Doheny Fine Arts, Vancouver, BC. Group Show, 1991

Chiaroscuro, Langley, BC, 1991

Surrey Art Gallery, Surrey, BC. *Contemporary Drawing in BC*, 1990

Patrick Doheny Fine Arts, Vancouver, BC, 1991

Mackenzie Art Gallery, Regina, SK, *Close Ups*, Traveling Exhibition, 1988

Graham Centre, Wheaton, Ill., USA, *Sacred Arts X*, 1988

Mackenzie Art Gallery, Regina, SK *Art Treasures '87*, 1987

Neoartism Gallery, Vancouver, BC. Visual Art, *Spiritual Growth*, 1986

Holy Spirit Parish, Saskatoon, SK, *The Cross and Resurrection*, 1985

Chicago, Ill., USA, *Form/Reform*, 1984

Assiniboia Gallery, Regina, SK, *Emerging Saskatchewan Artists*, 1983

Mackenzie Art Gallery, Regina, SK *Sight Unseen* NMAG, 1982

Assiniboia Gallery, Regina, SK, 1982

Dunlop Art Gallery, Regina, SK *Print shop: Seven Printmakers from the University of Regina*, 1981

NMAG, Regina, SK, *Here It Is*, an exhibition of women artists, 1981

Mendel Art Gallery, Saskatoon, SK, *Saskatchewan Open Art Competition*, 1981

Norman Mackenzie Art Gallery, Regina, SK *College and Broad*, 1981

NMAG Traveling Exhibition, *Recent Acquisitions*, SK Arts Board, 1980

Banff School of Fine Arts, *Juried Student Exhibition*, 1980

NMAG, Regina, SK *Drawing: A Non Media Concern*, 1979

Commissions

Catwoman, Warner Brothers, 3 paintings, sketchbook of 50 drawings, director Pitof, 2003-2004

University of British Columbia, Biomechanics Laboratory, 1997

Luther College, Regina, Saskatchewan, 1991

The Our Father Portfolio, Commemorating John Paul II visit to Canada, 1994

Fackelbararnas Centrum, Holsby Brunn, Sweden, 1983

Selected Collections

The Canada Council Art Bank

The Estevan National Exhibition Centre

Richmond Art Gallery, Richmond, BC

City of Regina Art Collection

SaskTel

Saskatchewan Provincial Art Collection

The Saskatchewan Arts Board

The Vatican Collection, Vatican City, Italy

Fackelbararnas Centrum, Holsby Brunn, Sweden

Calvin College, Grand Rapids, Michigan

The Graham Centre, Wheaton, Ill.

Luther College, Regina

Holy Child Parish, Regina

Campion College, University of Regina

Regina Separate School Board

Centre for Ecumenism, Saskatoon

First Baptist, Vancouver

Regent College, UBC, Vancouver

The Salvation Army, Vancouver

Trinity Western University, Langley, BC

Labyrinths of Hope Society

Exhibition Catalogues

Exhibition catalogues are books that are co-published with an exhibition. They normally contain high quality plates of the images and a series of essays written by critics about the works in the exhibition. It is the mark of a prestigious exhibition when a catalogue is published.

Fraser Valley Biennale 2017, published by the Reach Gallery Museum Abbotsford,

A Broken Beauty, ed. Theodore L. Prescott, forward by Bruce Herman, Eerdmans, 2005

The Next Generation: Contemporary Expressions of Faith, MOBIA, NY, 2005

CIVA Silver, Eerdmans, 2005

RAG 25/25 Richmond Art Gallery 1980- 2005, 2005

Plates Published in Books/Journals

Contemporary Art and the Church: A Conversation Between Two Worlds, ed. by W. David Taylor and Taylor Worley, IVP Academic, 1 plate, 2017,

Words Could Not Make It More True, Sarah Ellen Snyder Steinke, Finishing Line Press, cover, 2014

The Daughter's Way: Canadian Women's Paternal Elegies, MacDonald, Wilfrid Laurier University Press, cover, 2011

Rock and Sling Literary Journal Featured Artist, cover and 10 plates, 2007

Before the First Word: The Poetry of Lorna Crozier, Wilfred Laurier University Press, cover, 2005

Image: A Journal of the Arts and Religion, vol. 31 feature article by Tim Bascom, cover art, 6 plates, 2006

The Altering Eye, Susan McCaslin, Borealis Press, cover, 2000

Flying Wounded, Susan McCaslin, University of Florida Press, cover, 2000

Gender and the Sacred Self in John Donne, Elizabeth M.A. Hodgson, University of Delaware Press, cover, 1999

Voices in the Wilderness, Stories by Chris Fischer, Hagios Press, Saskatoon, SK, cover, 1999

Mattoid 54 - Journal of Literary and Cultural Studies, Victoria, Australia, Examining and Experiencing Masculinity, several plates, 1999

Masculine: Migrations, Daniel Coleman, University of Toronto Press, cover, 1997

Prism Magazine, cover, 1991

Modern Liturgy Magazine, 1 plate, 1992

Modern Liturgy Magazine, 1 plate, 1990

Media

Laughing Medusas Erica Grimm Explores the meaning of the body, experiences through art, Irene Siberling, Leader Post, Oct 2013

Western Living (Vancouver BC) 01/04/2007 page 13, 2007

Stop Me, Times Literary Supplement January 26 p. 9 (Cloud of Unknowing), 2007

The Vancouver Sun, Mar. 29, Douglas Todd, Artist's Quest: To try to grasp the ineffable with human hands, 2002

The Prairie Messenger, Mar. 25, Frank Flegal, Nash lecture links art and the Gospel, 2002

Topic, Shirley Stockdill, The Art of Erica Grimm-Vance: Spirituality in Wax and Steel, 2002

The Voice, Donna Mattila, Beauty & Angst at the CVAG, 1998

The Record, Paula Wild, TAG at CVAG, 1998

The Record, Arts & Entertainment, TAG, you're it, 1998

Cable Regina, documentary, *The Art of Erica Grimm-Vance; From Chaos to Cosmos*, 1985

Grain Magazine, Featured artist, 1985