



## Erica L. Grimm PhD. Curriculum Vitae

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### Statement

Erica is a Canadian artist, researcher, and educator whose work is exhibited widely and is in collections such as the Canada Council Art Bank and the Richmond Art Gallery. Invited Nash Lecturer and Distinguished Alumnae, University of Regina, she is Associate Professor and Chair, Art + Design Department, School of the Arts, Media and Culture at Trinity Western University

Erica's material practice is rooted in embodiment and is curious about liminal, saturated or otherwise inexplicable but ordinary experiences. Her visual images layer minimal planes of material, texts, maps, medical imagery, drawn fragments, projected video and aural soundscapes, exploring how material surfaces (and sounds) unfold depth and collide to create meaning. Her written practice inquires into the epistemological implications of the process of making. Written from the vantage point of a maker of art, her PhD. dissertation—the *Aesthetics of Attentiveness*, opens with being "stopped" by a heart attack, ends with a laugh and identifies recurrent phases of aesthetic acts—the necessity of being stopped; trusting unknowing and self-emptying attentiveness through the act of making; emerging out of this liminal process with a laugh of insight having made something that surprises even the artist. The *Aesthetics of Attentiveness* is forthcoming from Wilfred Laurier University Press.

- 2013 \**Laughing Medusas and other Saturated Phenomena* Assiniboia Gallery, Regina, Saskatchewan (Sept.)  
 \**Saturated Phenomenon*. Bellevue Gallery, Vancouver BC. (Apr.)
- 2007 \**Being, Text and Time*. Bellevue Gallery, West Vancouver, BC
- 2006 *(im)Balance*, multimedia installation, collaboration with Steven Stasson (video) David Squires, Jeff Warren (soundscape), Trinity Western University (Be)Longing: Art and Identity in an Age of Anxiety (screening/installation)
- 2005 \**Metaxu*. Assiniboia Gallery, Regina, SK
- 2004 \**The Body Knows*, Kwantlen University College Gallery, Vancouver, BC  
 \**Wisdom Poems*, Linda Lando Fine Arts, Vancouver, BC
- 2003 *Lament* invited collaboration with composer David Squires, mezzo-soprano Sarah Fryer in memory of those killed in the Bali bombing, presented in Sydney Australia
- 2002 \**Mapping the Body*, Gordon College Gallery, Boston, MA  
 \**Ascending Arc*, Assiniboia Gallery, Regina, SK
- 2001 \**Depth Maps*, Gallery Telpaz, Ottawa, ON
- 1999 \**Swimming in Existence*, Assiniboia Art Gallery, Regina, SK,  
 \**Remembering to Breathe*, Gallery Telpaz, Ottawa, ON,
- 1998 \**Liminal States*, Third Avenue Gallery, Vancouver, BC  
 \**New Work*, Queen Elizabeth Theatre Gallery, Vancouver, BC  
 \**Metaxu: Beauty is the Beginning of Terror*, Amelia Douglas Gallery, Douglas College B.C.
- 1997 \**Grace and Gravity*, Lookout Gallery, Regent College, Vancouver, BC
- 1996 \**Issues of Being*, Assiniboia Art Gallery, Regina, SK  
 \**Icarus*, Bessborough Gallery, Saskatoon, SK
- 1995 \**Soil Rich as Blood*, Sunshine Coast Art Centre, Sechelt, BC
- 1994 \**Recent Work: The Earth is Bread*, Richmond Art Gallery, Richmond, BC
- 1993 \**Signs of the Sacred: Two Streams*, Quay Works, Gibson, BC
- 1992 \**The Earth is Bread*, Dawson Creek Art Gallery, Dawson Creek, BC
- 1991 \**No Angst*, Assiniboia Gallery, Regina, SK
- 1989 \**Inscapes*, Lookout Gallery, UBC, Vancouver, BC
- 1989 *Feather on the Breath of God*, Firehall Theatre, Vancouver, BC Dancing On the Edge, collaboration with dancer C.Schroeder
- 1988 \**Raven Prayers*, Bessborough Gallery, Saskatoon, SK  
 \**Raven Prayers*, Assiniboia Gallery, Regina, SK  
 \**Requiem*, Rosemont Art Gallery, Regina, SK,
- 1986 \**Recent Works*, Assiniboia Gallery, Regina, SK
- 1985 \**Our Father Portfolio*, Assiniboia Gallery, Regina, SK (commission)
- 1982 \**Graduating Exhibition*, Norman Mackenzie Art Gallery, Regina, SK

## SELECTED GROUP JURIED EXHIBITIONS

1979-2014

- 2013 *Fraser Valley 2013 Biennale, a Juried Exhibition Celebrating Regional Visual Art*, The Reach Gallery Museum, Abbotsford curated by Scott Marsden
- 2012 *Hallelujah!* Gibsons Public Art Gallery, B.C. invitational, Manon Staiger curator
- 2012 *Faculty Exhibition* President's Gallery TWU
- 2005-11 Numerous Group shows Bellevue Gallery, Vancouver, B.C., Assiniboia Gallery Regina
- 2005 *A Broken Beauty: Figuration, Narrative and the Transcendent in North American Art*, Laguna Art Museum, CA



- 2005 *The Next Generation: Contemporary Expressions of Faith*, MOBIA, New York City
- 2005 *RAG 25 Years 25 Artists*, Richmond Art Gallery, Richmond B.C.
- 2005 *Embracing the Gift*, CIVA Silver Juried Show, Azusa Pacific University, Azusa, CA
- 2004-06 *Bread upon the Waters*, 3 yr. traveling print and drawing exhibition, jurors Katherine Brimberry and Tim High
- 2004 *First Annual Drawing Invitational*, Linda Lando Fine Arts, Vancouver, B.C.
- 2003 *Manifest Juried Exhibition 2003*
- 2003 *Creation Groaning*, La Rocha Conference Exhibition, Lookout Gallery, Regent College
- 2003 *Imago New Heaven/New Earth* Regent College, Vancouver, B.C.
- 2002 *Imago New Heaven/New Earth* Painted City Gallery, Toronto, Ontario
- 2002 *Unveiled Faces*, Manifest Juried Exhibition 2002-2003  
CIVA Traveling Print and Drawing Exhibition
- 2002 *The Body: Broken/Beauty*, traveling exhibition curated by D. Goa and G. Fuglie
- 2001 Lookout Gallery, Vancouver, B.C., *Choose Freedom*
- 2000 *Hand, Spirit, Voice*, juried exhibition Langley B.C.
- 1999 Concordia University Gallery Mequon Il, CIVA Conference Juried Exhibition,
- 1997 IntraLUX Gallery, Vancouver, BC. Art Source, Virtual Opening  
Seymour Art Gallery, North Vancouver, BC. *disCOVERy '97* The Darker Side  
Gallery 416 Ediface Belgo, Montreal, Quebec,  
Crossroads Festival of the Arts  
Regent College, Vancouver, BC., *12x4 Juried Exhibition*  
Diane Farris Gallery, Vancouver, BC. *Harvest International*
- 1996 Streff Gallery Marylhurst College, Oregon, USA, *Image Vision and Voice*
- 1994 Lookout Gallery, Regent College, UBC, Vancouver, BC. IVCF Invitational
- 1993 Doheny Fine Arts, Vancouver, BC. *Curators Choice*  
Organization of SK Arts Council, Traveling Exhibition
- 1992 Mackenzie Art Gallery, Regina, SK *The Art Bank at Work*  
Abbey Arts Centre, Abbotsford, BC. The Arts & Peace Festival Exhibition
- 1991 Calvin College, Grand Rapids, Michigan, USA, *Body and Soul: Drawing Invitational*
- 1991 Lookout Gallery, Regent College, UBC, Vancouver, BC. Pacific Theatre Benefit  
Patrick Doheny Fine Arts, Vancouver, BC. Group Show  
*Chiaroscuro*, Langley, BC
- 1990 Surrey Art Gallery, Surrey, BC. *Contemporary Drawing in BC*  
Patrick Doheny Fine Arts, Vancouver, BC.
- 1988 Mackenzie Art Gallery, Regina, SK, *Close Ups*, Traveling Exhibition  
Graham Centre, Wheaton, Ill., USA, *Sacred Arts X*
- 1987 Mackenzie Art Gallery, Regina, SK *Art Treasures '87*
- 1986 Neartism Gallery, Vancouver, BC. *Visual Art, Spiritual Growth*
- 1985 Holy Spirit Parish, Saskatoon, SK, *The Cross and Resurrection*
- 1984 Chicago, Ill., USA, *Form/Reform*
- 1983 Assiniboia Gallery, Regina, SK, *Emerging Saskatchewan Artists*
- 1982 Mackenzie Art Gallery, Regina, SK *Sight Unseen* N.M.A.G.  
Assiniboia Gallery, Regina, SK
- 1981 Dunlop Art Gallery, Regina, SK *Print shop: Seven Printmakers from the University of Regina*  
N.M.A.G., Regina, SK, *Here It Is*, an exhibition of women artists  
Mendel Art Gallery, Saskatoon, SK, *Saskatchewan Open Art Competition*  
Norman Mackenzie Art Gallery, Regina, SK *College and Broad*
- 1980 N.M.A.G. Traveling Exhibition, *Recent Acquisitions*, SK Arts Board  
Banff School of Fine Arts, *Juried Student Exhibition*

1979 N.M.A.G., Regina, SK *Drawing: A Non Media Concern*

#### SELECTED PUBLICATIONS/REVIEWS

- 2013 *The Aesthetics of Attentiveness: A Philosophy for Artist and Educators* (forthcoming) Wilfred Laurier University Press
- 2011 *Matter and Spirit* Exhibition Essay  
*The Daughter's Way: Canadian Women's Paternal Elegies*, (cover) MacDonald, Wilfred Laurier University Press
- 2009 "Reflections from an 'Ocean Dweller': Art as Mimesis, Form, Sign and Philosophical Inquiry" in *Crossing the Academy*, (ed.) D. Downey and S. Porter, Wipf and Stock
- 2007 Western Living (Vancouver B.C.) 01/04/2007 page 13
- 2007 *Stop Me*, Times Literary Supplement January 26 p. 9 (Cloud of Unknowing)
- 2007 Frontlines PBS documentary directed by Helene Whitney (The Cloud of Unknowing)
- 2007 Rock and Sling Literary Journal Featured Artist (Cover and 10 plates)
- 2005 *Before the First Word: The Poetry of Lorna Crozier* (cover) Wilfred Laurier University Press
- 2005 *A Broken Beauty*, ed. Theodore L. Prescott, forward by Bruce Herman, Eerdmans,
- 2005 *The Next Generation: Contemporary Expressions of Faith*, MOBIA, NY
- 2005 *Civa Silver*, Eerdmans
- 2005 RAG 25/25 Richmond Art Gallery 1980- 2005,
- 2002 The Vancouver Sun, Mar.29, Douglas Todd, Artist's Quest: To try to grasp the ineffable with human hands
- 2002 The Prairie Messenger, Mar. 25, Frank Flegal, Nash lecture links art and the Gospel
- 2002 Topic, Shirley Stockdill, The Art of Erica Grimm-Vance: Spirituality in Wax and Steel
- 2002 The Leader Post, Mar 16, Gary Anderson, "Ascending Arc typical of Artist's body of work"
- 2000 Image: A Journal of the Arts and Religion, vol. 31 feature article by Tim Bascom, cover art, 6 plates
- 2000 *The Altering Eye*, Susan McCaslin, Borealis Press, Cover Art
- 2000 *Flying Wounded*, Susan McCaslin, University of Florida Press, Cover Art
- 1999 Canadian Art, Fast Forward Review
- 1999 Mattoid 54 - Journal of Literary and Cultural Studies, Victoria, Australia, Examining and Experiencing Masculinity
- 1999 *Gender and the Sacred Self in John Donne*, Elizabeth M.A. Hodgson, University of Delaware Press, (cover)
- 1999 *Voices in the Wilderness*, Stories by Chris Fischer, Hagios Press, Saskatoon, SK, Cover Art
- 1998 The Voice, Donna Mattila, Beauty & Angst at the CVAG  
The Record, Paula Wild, TAG at CVAG  
The Record, Arts & Entertainment, TAG, you're it
- 1997 *Masculine: Migrations*, Daniel Coleman, University of Toronto Press, Cover Art
- 1992 Modern Liturgy Magazine,
- 1991 Prism Magazine, Cover Art
- 1990 Modern Liturgy Magazine
- 1985 Cable Regina, documentary, *The Art of Erica Grimm-Vance; From Chaos to Cosmos*  
Grain Magazine, Featured artist



## PROFESSIONAL EXPERIENCE

- 2012- Associate Professor, Chair Art + Design, SAMC, TWU
- 2010-12 Assistant Professor, Chair Art + Design, SAMC, TWU
- 2005 Assistant Professor, Trinity Western University
- 2000 Sessional Assistant Professor, Trinity Western University
- 1998 Instructor, Art Department Coordinator, Trinity Western University
- 1989 Instructor, Trinity Western University
- 2002 Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico,
- 2001 Glen Workshop Faculty, St. John's College, Santa Fe, New Mexico
- 1992 Artists Lecture Series at Mackenzie Art Gallery
- 1991 Artist in Residence Luther College
- 1987-94 Instructor UBC Continuing Education Program
- 1986 Instructor University of Regina Extension Department

## CONFERENCES

- 2014 *Practice-based research: Making Meaning/Exploring Research-Praxis in the Academy* UAAC Conference Ontario College of Art and Design  
  
*Enacted/Experienced/Embodied (Re/Searching the Soul): Research Praxis in the Academy*, VERGE Conference SAMC at TWU, Langley B.C.  
  
*Skin Boats and Somaesthetic Encounters, and The Aesthetics of Attentiveness*, Embodied Artful Practices Conference, SFU, Vancouver  
  
*Re-Searching the Arts*, SAMC Faculty presentation and consultation
- 2013 *Making Justice Manifest: Ethics and Aesthetics are One*, CIVA JustArt Conference Wheaton Ill  
  
*Art-making and Releasing the Power of Narrative*, Verge Art and Narrative Conference, SAMC, TWU, Langley  
  
UAAC 2013 Conference, Banff Centre hosted by U of Calgary and Lethbridge U
- 2012 *Skin Boats: Ethics and Aesthetics Are One*. Verge Conference: Arts and Ethics. School of the Arts Media and Culture, Trinity Western University
- 2011 CIVA Conference Biola University
- 2010 Art and Science: Imaging Science Conference, University of Alberta
- 2006 (Be)Longing: Art and Identity in an Age of Anxiety, speaker, panelist, installation of (im)Balance
- 2005 CIVA Conference Azusa Pacific,
- 2003 CIVA Conference Gordon College, Boston, speaker "Tales from the Trenches"



- 2003 Word and Image Conference, Sydney Australia, keynote address, workshop leader, *Lament* visual/audio collaboration with David Squires
- 2001 CIVA Conference, Dallas, Texas, workshop organizer
- 1999 CIVA Conference Mequon Wisconsin, board member,
- 1997 CIVA Conference Montreal, critiques, panel
- 1995 With Heart and Mind Conference Regina Sk. *The Role of the Aesthetic and Postmodern in Post- Secondary Education*, 1995
- 1991 CIVA Conference Minneapolis,

#### INVITED LECTURES AND KEYNOTE ADDRESSES

- SAMC Faculty Mediated Conversation TWU, *Re-Searching the Arts*, 2014
- TWU Faculty PD Presentation, *Cognitive Complexity in the Visual Art Studio*, Fall 2013
- Art-making + Releasing the Power of Narrative*, TWU Faculty Retreat Talk, Summer 2013
- Winter Lecture Series Canadian Memorial University Art, *the Incarnation and the Way of Unknowing*, Lecture 1- *Made Flesh: Embodiment and Materiality* Lecture 2-*Post Ironic Search for Meaning: Beauty and Affliction* Lecture 3- *Silence*, January 2008
- Through a Glass Darkly: Suffering, the Sacred, and the Sublime Conference Trinity Western University *A Rage of Love*, co presenter with Lynn Szabo May 2007
- Verge Conference Trinity Western University, *Beauty, Terror and the Transcendent*, 2006
- Surrey Art Gallery Invited Speaker, *Art, Embodiment and Materiality*, 2005
- Kwantlen University College *Embodiment, Material and the Post-Ironic Search for Meaning*, 2004
- The Schoenel Invited Lecturer Seattle Pacific University, *Art and Transcendence*, 2003
- ICS (Institute for Christian Studies) Invited Lecturer, Toronto, *Beauty and Affliction: Reflections on Art and Embodiment*. 2003
- Keynote Address Wesleyan Institute, Sydney, Australia, *Beauty and Affliction: Reflections on Art, the Incarnation and Embodiment*, 2003
- The Nash Memorial Lecture. *Imaging the Sacred: The Fruitful Alliance Between Gospel and Art, or Outsider Art in an Age of Irony*, Campion College at the U of R., the 24th lecture, 2002,
- Gordon College Invited Lecturer, Wenham, MA, *Listening and the Way of Unknowing*, 2002
- The Glenn Conference St. John College, Santa Fe New Mexico, *Vocation: The Hard Work*



*of Listening*, 2001

#### POSITIONS

2009-present CAA member UAAC member,  
1998- 2003 CIVA Board Member, Secretary  
2000- CARFAC BC Board Member  
1999- JKC, Board Member

#### COMMISSIONS

2003-4 Catwoman, Warner Brothers, 3 paintings, sketchbook of 50 drawings director  
Pitof  
1997 University of British Columbia, Biomechanics Laboratory  
1991 Luther College, Regina, Saskatchewan  
1994 The Our Father Portfolio, Commemorating John Paul II visit to Canada  
1983 Fackelbararnas Centrum, Holsby Brunn, Sweden

#### AWARDS

2012 TWU Internal Award Provost Research Fund  
2011 SFU President's PhD Research Stipend (PRS) Award  
2009 SFU Graduate Fellowship  
2005 SSHRC TWU Internal Award,  
2002 Distinguished Alumnus Award, Professional Accomplishments, University of Regina  
2002 First Prize Imago Juried Art Competition  
1999 Design Award Seabury Western Theological Seminary  
1997 First Award of Merit, Seymour Art Gallery  
1996 Second Prize, Streff Gallery, Marylhurst College  
1987 B Grant, Saskatchewan Arts Board  
1983 Travel Award, Saskatchewan Arts Board  
1982 Riddel Award, awarded to top Fine Arts graduate  
1981 Proficiency Award, University of Regina  
1980 Purchase Award, Saskatchewan Arts Board  
Travel Grant, Saskatchewan Arts Board  
Professional Art Dealers Association of Canada Award

#### SELECTED COLLECTIONS

The Canada Council Art Bank  
The Vatican Collection, Vatican City, Italy  
The Estevan National Exhibition Centre  
Richmond Art Gallery, Richmond, BC  
City of Regina Art Collection  
Sask Tel and Saskatchewan Provincial Art Collection  
Seabury Western Theological Seminary  
The Saskatchewan Arts Board  
Fackelbararnas Centrum, Holsby Brunn, Sweden  
Calvin College, Grand Rapids, Michigan  
The Graham Centre, Wheaton, Ill.  
Luther College, Regina





Holy Child Parish, Regina  
 Campion College, University of Regina  
 Regina Separate School Board  
 Centre for Ecumenism, Saskatoon  
 First Baptist, Vancouver, Edmonton, Regina, Calgary  
 Regent College, UBC, Vancouver  
 The Salvation Army, Vancouver  
 Trinity Western University, Langley, B.C.  
 Vancouver School of Theology

**Education**

Simon Fraser University  
 Doctorate of Philosophy 2012  
*The Aesthetics of Attentiveness: A Philosophy for Artists and Educators*

University of Regina 1982  
 Bachelor of Fine Arts, Great Distinction

Banff School of Fine Arts 1980  
 Summer Scholarship Program,

Akademie der Bildenden Kuenste Munich, Germany 1983  
 Directed Studies with Gerhard Winner

**Skills**

Areas of specialization: Drawing, Intermedia, Painting Aesthetics, Cultural Theory

REFERENCES

David Lyle Jeffrey, PhD., FRSC, Baylor University Waco, TX 76798-7122, 1-254-710-3267

Linda Schwartz, VP Academic, Medicine Hat College, Medicine Hat, Alberta, CANADA

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